



OFFICIAL TECHNICAL RIDER

DOCUMENT TYPE	ARTIST	VERSION
Technical Rider	BiNO	2025 — Current

This Technical Rider forms part of the performance agreement and outlines all technical and hospitality requirements necessary to deliver a professional DJ performance. All provisions must be fulfilled to ensure optimal sound quality, operational reliability, and a seamless guest experience. Please review carefully and confirm compliance at least five (5) days prior to the event.

01 PERFORMANCE AREA

A minimum performance area of 6 ft x 4 ft must be provided.

The surface must be level, stable, and protected from weather, liquids, and direct sunlight.

The DJ booth should be positioned with clear sightlines to the dance floor and guest area.

For outdoor events, the DJ performance area must be fully covered by a tent or permanent structure.

02 POWER REQUIREMENTS

The client or venue must provide:

- Two (2) dedicated 120V outlets located within 10 feet of the DJ booth
- Power must be grounded, stable, and uninterrupted

Power cannot be shared with:

- Catering equipment
- Refrigeration equipment
- Stage production or lighting rigs
- Heaters or other high-draw appliances

03 SOUND SYSTEM

Unless otherwise agreed, the venue or production team must provide a professional club-quality sound system appropriate for the venue size and guest count.

Minimum standard:

- High-fidelity full-range speakers suitable for dance music
- Subwoofer support for dance floor events
- Proper system tuning and testing prior to guest arrival
- DJ booth connection via balanced XLR

** The system must be installed and fully operational before the DJ soundcheck.*

04 DJ EQUIPMENT

Unless the DJ is supplying equipment, the following professional setup must be provided:

- Three (3) or Four (4) Pioneer CDJ-3000 players
- Pioneer DJM-A9 mixer (Unless the DJ is supplying equipment or otherwise agreed prior to the event)
- Two (2) booth monitors positioned appropriately for the DJ
- Professional club-grade sound system

** All equipment must be fully tested and operational prior to the DJ's arrival.*

05 WEATHER POLICY — OUTDOOR EVENTS

For outdoor events, the client must provide:

- Full overhead cover for DJ equipment
- Protection from rain, wind, and excessive heat
- Stable flooring beneath the performance area

** The DJ reserves the right to pause or stop performance if environmental conditions risk damage to equipment.*

06 LIABILITY

The client or venue is responsible for protecting DJ equipment from:

- Guest interference
- Drink spills
- Accidental damage

** The DJ booth must remain restricted to authorized personnel only.*

07 OVERTIME

Performance beyond the contracted time will be billed at:

- \$100 per additional hour, subject to DJ availability and venue approval

08 HOSPITALITY

The client or venue agrees to provide the following for the DJ during the event:

- Water / drinks
- Light snacks

Optional but appreciated:

- Disposable camera
- A videographer/photographer from the venue/event

** Venue must also provide reasonable parking access for equipment unloading.*

09 EVENT COORDINATION

All technical coordination must be confirmed at least five (5) days prior to the event (unless otherwise agreed to).

The client or planner must provide day-of contact information for:

- Venue coordinator
- Event planner or production manager (if applicable)

DJ B_iNO — Official Technical Rider | All requirements must be fulfilled prior to day of event.